

MICHAEL SOMOROFF CV

EXHIBITIONS

SELECTED SOLO SHOWS

2016

Absence of Subject, Ruth Leuchter gallery, Düsseldorf, Germany

2015

Absence of Subject, Villa Vauban – Luxembourg City Museum

Master Photographers, Sol Mednick Gallery at the University of the Arts in Philadelphia

2014

Absence of Subject, Museo Nacional des Artes Visuales, Montevideo, Uruguay

Absence of Subject, Festival de la Luz in Buenos Aires, Argentina

Master Photographers, Fondazione Francesco Fabbri, Treviso, Italy

Absence of Subject, Sirius Arts Centre, Cork, Ireland

Absence of Subject, Benaki Museum, Athens, Greece

2013

Absence of Subject, Fondazione Stelline in Milan, Italy

Absence of Subject, Centro de Arte la Regenta, Las Palmas de Gran Canaria, Spain

Absence of Subject, Tenerife Espacio de las Artes, Tenerife, Spain

Absence of Subject, Sala Municipal de Exposiciones de las Francesas, Valladolid, Spain

2012

Absence of Subject, Villa Brandolini F4 Un'Idea di Fotografia, Solighetto-Treviso, Italy

Absence of Subject, Galleri Image, Aarhus, Denmark

Tefillah I, Galerie Thomas Schulte, Berlin, Germany

2011

Absence of Subject, Piazza San Marco, during the Venice Biennale, Italy

2008

Illumination, OMI International Art Center, Sculpture park, Ghent, NY

The Red Sea, Kunst-Station Sankt Peter, Köln, Germany

Genesis, Video Animation during Easter Mass, Kunst-Station Sankt Peter, Köln, Germany

The Absence of the Subject, Fotofest Houston, Offsite, Houston, Texas

2007

Illumination, The Aldrich Contemporary Art Museum, Ridgefield, CT

Illumination, BravinLee Offsite, Chelsea, New York City, NY

VITAMIN W, The Wonder Factor, Newark, NJ

2006

Illumination, Rothko Chapel, Houston, Texas

1985

Olympus Galerie, Hamburg, Germany

1978

Vegetable Series, International Center of Photography, New York, NY

SELECTED GROUP SHOWS

2015

Inauguration of the Wyss Zürich Translational Center, a center of ETH Zürich and University of Zürich

2014

Paris Photo, Feroz Gallery, Paris, France

MIA Art Fair, Milan, Italy

Paris Photo-Los Angeles, Feroz Gallery, Los Angeles, USA

AIPAD, Feroz Gallery, New York, USA

2013

Paris Photo-Paris, Feroz Gallery, Paris, France

2012

Art Basel, Galerie Thomas Schulte, Basel, Switzerland

2007

VITAMIN W, The Wonder Factor, Newark, NJ, USA.

Yun Bai, Monica Castillo, Rodbey Dickson, Anne Dushanko Dobek, Fred Fleisher, Shingo Francis, Asha Ganpat, Lynne Dian Gulezian, Ruth Hardinger, James Jack, Jeremy Kost, David Meanix, Pablo Orendain, Hermes Payrhuber, Michael Rees, Lereen Rowley, Michael Somoroff, Lyann Sullivan, Carlo Vialu

2005

ARCO, Steven Sacks, Bitsforms Gallery, Chelsea, New York City, USA.

Michael Joaquin Grey, Lynn Hirshman, Yael Kanarek, Michael Najjar, Michael Rees, Michael Somoroff

“Touch and Temperature” curated by Michael Rees, Steven Sacks, Bitsforms Gallery, Chelsea, New York City
With Matthew Barney, Lowell Boyers, Mary Ellen Carroll, Peter Dudek, John Gerrard, Alex Grey, Grahm Guerra, Mara Haseline, Yael Kanarek, Golan Levin, Fabian Marcaccio, Steve Miller, Michael Najjar, Joseph, Nechvatal, Sabina Ott, Casey Reas, Katie Schimert, Makai Smith, Michael Somoroff, Ted T. Stanke, James Stewart, Mary Ann Strandell

“Touch and Temperature” curated by Michael Rees, Deborah Colton Gallery, Houston, Texas, in
collaboration with Steven Sacks, Bitsforms Gallery, Chelsea, New York City

With Matthew Barney, Lowell Boyers, Mary Ellen Carroll, Peter Dudek, John Gerrard, Alex Grey, Michael Joaquin Grey, Grahm Guerra, Mara Haseltine, Yael Kanarek, Golan Levin, Fabian Marcaccio, Steve Miller, Michael Najjar, Joseph, Nechvatal, Sabina Ott, Casey Reas, Katie Schimert, Makai Smith, Michael Somoroff, Teg T. Stanke, James Stewart, Mary Ann Strandell

“Integrating the Digital Consciousness,” Art Houston, Houston, Texas, USA, Deborah Colton Gallery, in
collaboration with Steven Sacks.

Michael Rees, Michael Somoroff, Yael Kanarek & Manfred Mohr

2003

“Consciousness and Process, The Digital in Sculpture, Photography, Animation.”

Michael Rees & Michael Somoroff

Silvermine Guild Art Center, New Canaan, CT, USA.

“Digital Consciousness, Michael Somoroff, Michael Rees” during Art Cologne
Dieter Zeibig, K99, Köln, Germany

“The Physics of Spirituality”, Westwood Gallery, Soho, New York City, USA.
With John Marc Edwards, Leonid Lamm, Michael Rees, Gary Gissler, Jeffrey Maron, Mary Ann Strandell,
Helmut Grill, Komar & Melamid, Michael Somoroff, Doug Henders, David Noonan, Tibor Szenmenyey-Nagy,
Ellen Kooi, Peter Rose, Tim White

1996

AICP (Association of Independant Commercials Producers)
Los Angeles County Museum of Art, Los Angeles, CA, USA.
The San Francisco Museum of Modern Art, San Francisco, CA, USA.
Detroit Institute of Art, Detroit, MI, USA.
Museum of Contemporary Art, Chicago, IL, USA.
High Museum of Art, Atlanta, GA, USA.
Honolulu Academy of Arts, Honolulu, HI, USA.
State Museum of Technique and Design, Warsaw, Poland.
Museum of Design and the ARCHA Theatre, Prague, Czech Republic.
State Gallery of Art, Sopot, Poland.
Mucsarnok Palace of Art, Budapest.

1994

AICP (Association of Independant Commercials Producers)
Los Angeles, County Museum of Art, Los Angeles, CA, USA.
Detroit Institute of Art, Detroit, MI, USA.
Museum of Contemporary Art, Chicago, IL, USA.
High Museum of Art, Atlanta, Ga, USA.
Honolulu Academy of Arts, Honolulu, HI, USA.
State Museum of Technique and Design, Warsaw.
Museum of Design and the ARCHA Theatre, Prague.
State Gallery of Art, Sopot, Poland.
Mucsarnok Palace of Art, Budapest.

1986

Frankfurt Kunstverein, “Men Seeing Men”, Frankfurt, Germany

1985

Photokina, “Modern Color Photography,” curated by Manfred Heiting, Köln, Germany.
Olympus Galerie, Amsterdam, Netherlands

1984

Olympus Galerie, Hamburg, Germany

1980

Photokina, “Sixty Years of Photography”, Köln, Germany

1978

Rizzoli International, New York City.
Saratoga Art Gallery, Saratoga, New York, USA.
Terrain Gallery, 144 Green St., New York City, USA.
New School for Social Research, New York City, USA

SELECTED PUBLICATIONS

Two Crowns of The Egg, Michael Somoroff, Donald Kuspit, Giannina Braschi, Damiani, 2014
The Eyes magazine special publication, *Michael Somoroff, Absence of Subject, Photo-Plastik*, 2014
A Moment. Master Photographers, Portraits by Michael Somoroff, Damiani, 2012
Absence of Subject, Walter König, 2011
Michael Somoroff: Illumination I at the Rothko Chapel, Rothko Chapel Books, 2008
Image of the Not-Seen: Search for Understanding, The Rothko Chapel Art Series, 2005
Kinder in Europa, Nicolai, 1988
The Vegetables Series, International Center of Photography 1985

AWARDS

American Photo Best Photo Books of the Year prize, 2012, *A Moment. Master Photographers: Portraits by Michael Somoroff*
Kodak book Prize, Best Photography Book of the Year, 1987, *Kinder of Europe*
Association of Independent Commercial Producers (AICP) Gold Metal, Museum of Modern Art, New York, USA
Gold Lions, Cannes, France
Gold Medals, Canadian Besse Award
Gold Medal, Mobius Award
Gold Medals, New York Art Director's Club
Gold Medal, CA Award
Andy Award of Merit
Gold Medals, Clio Award
Society of Publication Designers Award

GRANTS

Eastman Kodak Co. – The Philharmonic Project
Nikon Corporation – The Philharmonic Project
Spring Mills Corporation Installation

HONORS

Official “artist in residence” at the University of Zurich and a communications consultant collaborating with ETH (Swiss Federal Institute of Technology) and the University of Zurich: Wyss Translational Center, Zurich
Lecture “Communication, Science, Art”, Visiting Professor at the 12th Winter Brain Symposium, Sils Maria, Switzerland
Lecture at SUNY
Lecture at University of The Arts, Philadelphia
Lecture at the International Center for Photography, New York
Lecture at the Rothko Chapel
Executive Director, New Light Foundation, Jerusalem, Israel and New York City
Board Member, The Sculptor's Guild of America
Honorary Committee, Sculpture Center, Queens, New York

Honorary Member of the judging committee, Director's Guild of America Film Festival
Member of the Director's Guild of America
N.Y. Art Director's Club

BOOKS

A Moment. Master Photographers, Portraits by Michael Somoroff, Damiani, 2012
Absence of Subject, Michael Somoroff – August Sander, Walter König, 2011
Michael Somoroff: Illumination I at the Rothko Chapel, Rothko Chapel Books, 2008
Image of the Not-Seen: Search for Understanding, The Rothko Chapel Art Series, 2005
Jewish Art in America by Matthew Baigell, 2006
You Should See Yourself, Jewish Identity in Post Modern American Culture by Vincent Brook, Rutgers University Press, 2006
Kinder in Europa, by Michael Somoroff, Nicolai, 1988
Abschied von der Realität, Rowohlt Verlag 1988
Männer sehen Männer, Photographie Verlag 1986
50 years, Modern Color Photography, PhotoKina Koln 1986
Somoroff, The Vegetables Series, International Center of Photography 1985

SELECTED COLLECTIONS

Public collections:

Museum of Modern Art, New York
Museum of Fine Arts, Houston
ICP-International Center of Photography, New York City, USA
Hirshhorn Museum and Sculpture Garden Library, Smithsonian Institution, Washington, D.C.
Art OMI, Fields Sculpture Park, Columbia County, New York
Museum für Kunst und Gewerbe, Hamburg, Germany
Museo Correr, Venice, Italy

Corporate collections:

AMB Generali, Aachen, Germany.
Bogner GMBH, Wiernsheim, Germany
British American Tobacco, London, England
Condé Nast Archive, New York
Deutsche Bank, Frankfurt, Germany
Eastman Kodak Company, Rochester, New York
Estée Lauder, New York Forbes, New York
Forbes, New York, NY
Gruner & Jahr, Hamburg, Germany
Hakuhodo, Tokyo, Japan
Hasselblad Corporation, Stockholm, Sweden
Hearst Publications, New York
Hugo Boss, Metzingen, Germany
ITT Corporation, White Plains, NY
Jahreszeiten-Verlag GMBH, Hamburg, Germany
Johnson & Johnson, New Brunswick, NJ
Joop, Hamburg, Germany
Konica, Tokyo, Japan Sony Corporation, Tokyo, Japan
Longaberger Company, Ohio
Meade Paper, El Paso, TX
Pfizer, New York, NY

Reemtsma, Hamburg, Germany.
Seagrams, Pernod Ricard, London, UK.
Sony Corporations, Tokyo, Japan
Spring Mills Corporation, New York, NY
Swissair, Zürich, Switzerland
Time-Warner, New York, NY
Unilever, New York
Wempe, Hamburg, Germany

Private collections:

Ghada Amer, New York
Jean-Charles Blais, Paris, France
Luc Bondy, Berlin, Germany
Cornelius Bossers, Hamburg, Germany
Klaus Maria Brandauer, Vienna, Austria
Brassai Estate, Paris, France
Cornell Capa, New York, NY
Bunny and Jeff Dell, East Hampton, NY
Doris Dörrie, Munich, Germany
Christoph Eschenbach, Paris, France
Andreas Feininger Estate, New York, NY
Jürgen Flimm, Hamburg, Germany
Steve Forbes, New York
Justus Frantz, Hamburg, Germany
Milton Glaser, New York
Benny Goodman Estate, New York, NY
Herbert Grönemeyer, Köln, Germany
Michael Gross, Munich, Germany
Bettina Hahn, Hamburg, Germany
Princess Alexandra Von Hanover, Hannover, Germany
Jochen Holy, Metzingen, Germany
Horst P. Horst Estate, New York, NY
Derek Jarman Estate, London, UK
Wolfgang Joop, Hamburg, Germany
Andre Kertesz Estate, New York, NY
Yuri Klemenko, Moscow, Russian Republic
Dr. Frank Klion, New York, NY
Komar & Malemide, New York, NY
Manfred Lahnstein, Hamburg, Germany
Leonid and Ina Lam, New York, NY
Henri Lartigue Estate, New York, NY
Suze Lothar, Hamburg, Germany
Art Mane Estate, New York, NY
Eva Mattes, Hamburg, Germany
Mary McFadden, New York, NY
McLaughlin-Gill Estate, New York, NY
Frances McLaughlin-Gill, New York, NY
Duane Michaels, New York, NY
Henri Nannen, Emden, Germany
Lowell Nesbitt Estate, New York, NY
Helmut Newton, Monte Carlo, Monaco
Ernst Neizvestny, New York, NY
Alain-Dominique Perrin, Paris, France

Paolo Portoghesi, Milano, Italy
Leonard Raver Estate, New York, NY
Thomas Ruff, Düsseldorf, Germany
Karl-Heinz Rummenigge, Munich, Germany
Doris Runge, Bamberg, Germany
Michael and Debbie Salzer, New York, NY
Heikki Sarmanto, Helsinki, Finland
Heribert Sasse, Berlin, Germany
Manfred Schell, Köln, Germany
Peter Schmidt, Hamburg, Germany
Harriet Selling, Milano, Italy
Garcia Seville, Barcelona, Spain
Wolfram Siebeck, Munich, Germany
Jeanloup Sieff, Paris, France
Leonid Sokov, New York, NY
Maja Stalleroyler, Frankfurt, Germany
Bert Stern, New York, NY
Ralph Towner, New York
Tomi Ungerer, South Ireland
H.C. Wagner, Hamburg, Germany
Peter Zadek, Hamburg, Germany
Dieter Zeibig, Köln, Germany